

« **OLYMPIAKO**

we know it



and

PANTECHNON »

spread!

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GREECE, Volos,
Monday, July 20, 2015 / 7:00 a.m.

ACCOMPANYING

TO
The International Olympic Committee /
Chairman Mr. **THOMAS Bach**
and all members without exception.

Protocol number: ΟΠ / ΠΠεξ-11 / 20-7-2015 / 1.
Carmon copy.

SUBJECT: REQUEST for the establishment of "**OLYMPIAKO PAN-TECHNON**" (the Olympic of Art).

RELEVANT DOC.: Memorandum of association OP, article 12α.
ATACHED: The APPLICATION 06.17.2015.

Dear Mr. President **THOMAS Bach** and honorable members of the International Olympic Committee,

i beg you to show due attention in the attached from 06/17/2015 my application to make directly to your appropriate actions, as well as the necessary me informed.

Thanks in advance for your attention! ...



With honor
for « **OLYMPIAKO PANTECHNON** »
the TEMPORARY CHAIRMAN OP
ANTONIOS Martinis

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GREECE, Volos,
Wednesday, June 17, 2015 / 6:35 p.m.

APPLICATION

TO
The International Olympic Committee /
Chairman Mr. **THOMAS Bach**
and all members without exception.

Protocol number: ΟΠ / ΠΠεξ-11 / 17-6-2015 / 1.
Carmon copy.

SUBJECT: Establishment of "**OLYMPIAKO PANTECHNON**" (the Olympic Games of Art).

RELEVANT DOC.: Memorandum of association OP, article 12α.
ATTACHED: a. Symbols of "**OLYMPIAKO PANTECHNON**".

Dear Mr. President. **THOMAS Bach** and honorable members of the International Olympic Committee,

first of all I should necessarily like to clarify you , that because of the Greekness of the inspiration of "**OLYMPIAKO PANTECHNON**" its official language is [Greek](#).

1. Historical Background

It is good for you to know that I inspired the establishment of this supreme institution, on **Thursday, July 19, 2007** breakfast, during a discussion I had with my friend Mr. **Nikolaos Deligeorgis** and it emerged as a potential counter-proposal to the thinking of Mr. **Deligeorgis** to organize a Greek Biennale. My inspiration despite my friend's appreciation that it was impossible to be materialized, I wrote it down the same night as a complete suggestion and on the following days I registered it to the mayor of Volos city Mr. **Voulgaris**, in order to be included in the file of the revendication of the Mediterranean Games of 2013. On 07.24.2007 the mayor rejected my

proposal and on 09.13.2007 I sent it to the Municipalities of Larissa, Karditsa and Trikala. On 09.24.2007, the deputy mayor of Larissa city Mr. **Barboutis** telephoned me, he showed serious positive interest and listened carefully to my explanations on the proposal as well as at my recommendations for handling it, as the claim folder of matches had already been submitted and it was no longer possible to be included in this. Eventually literally the last moment, following the sudden and decisive mediation of Mr. **Apostolos Kourtis** (manufacturer and captain of the copy of "Argo" ship), which I addressed on 10.24.2007 and notified him my proposal, the claim of the games committee replaced the "**OLYMPIAKO PANTECHNON**" with the Cultural Mesogeiada and because of this, on the 10.27.2007 in Pescara, Italy, the committee succeeded in taking the organization (http://olympiakopantechnon.gr/wp-content/uploads/2015/07/OP_istoriko.pdf)! ...

Consequently, in order to face the immediate and imperious need of shielding the intellectual property of the institution, but also for obvious historical reasons, I considered that it was absolutely imperative the recommendation of homonymous nonprofit, Non-Governmental Organization "**OLYMPIAKO PANTECHNON**" that would target the immediate establishment of the institution. And indeed the organization was recognized for this purpose by **945/2009** of **November 3, 2009** decision of the First Instance Court of Larissa city / public unions book **3/2010** of **01.12.2010** (<http://olympiakopantechnon.gr/wp-content/uploads/2015/07/OP.945-2009ap.Mon.Pr.Lar..pdf>), through which I keep striving for its establishment as the TEMPORARY CHAIRMAN.

2. Request

Because I believe therefore, that the conditions and requirements of our time, are extremely mature to form peoples' claim for more direct and closer interconnection of the Olympic Movement with culture and because as I should remind you, sports are part of culture and not vice versa, so literally culture is ... the "***father***" of sports. Therefore you, who are representing sport, you have real "***debt of honor***" towards the culture in which I think it is about time for you to respond and begin to acquit the debt slow slow, by doing something essential for this ... father (... !!! ...) and also because I have in mind, both the first Fundamental Principle of Olympism (*Fundamental Principles of Olympism*) «1. Olympism is a philosophy of life, exalting and combining in a balanced whole the qualities of body, will and mind. Blending sport with culture and education, Olympism seeks to create a way of life based on the joy of effort, the educational value of good example, social responsibility and respect for universal fundamental ethical principles», and the particular mission of the Committee for Culture and Olympic Education «on the promotion of culture and Olympic education» and because finally, generally considering, that since the Olympic Movement is obligated to be a broader cultural institution, hence it must acquire a clearer cultural identity,

I REQUEST

your immediate initiative for bringing in to essential discussion of this REQUEST of mine at the next session of the International Olympic Committee, with which I ask to consider the matter of the broaden of the Olympic Movement to a second cultural sec-

tor, parallel to the sports of the Olympic Games, with establishing the maximum cultural, spiritual institution "**OLYMPIAKO PANTECHNON**" (that is to say the Olympics of Art).

3. "**OLYMPIAKO PANTECHNON**"

3.1. Basic Statutory Provisions

Specifically for this institution is proposed:

- The main statutory purpose, to be: **assistance, promotion and safeguarding of universal intellectual communication between people, using all possible and available means, both for display and development of their representative intellectual and artistic creations, and for ensuring the secure protection of their non-negotiable cultural identity, in the line of respecting the specificity and particularity of both peoples, and their spiritual creators!**
- To mark all initiatives and actions for the protection, promotion, development and dissemination of all forms of art, as well as the religious, educational, social, political, scientific and historical activity, in which is reflected par excellence, the coalescence of the cultural identity of every man and by extension every people.
- To include the organization of "**OLYMPIAKO PANTECHNON GAMES**" and the establishment of "**OLYMPIAKO PANTECHNON MUSEUM**" as well.

3.2. "**OLYMPIAKO PANTECHNON GAMES**"

The "**OLYMPIAKO PANTECHNON GAMES**" should be organized every four years and in the between time of two seriate Olympic Games. Each year of the Games process, should be designated by "**UNIVERSAL COMMITTEE of OLYMPIAKO PANTECHNON (U.C.O.P.)**" - the governing body of the institution - as an **Olympic year**.

The **Games** should be distinguished in their moral and agonistic department.

When organizing the moral department, the countries participating in the **Games**, should choose at national level, one work of art for each of the moral forms of art such as **thriskotechny** (typical art examples of religions), **education, social action, policy, science** and **history**, so that should be manifested in the best possible way throughout the centuries, their moral identity at that particular time. For these works of art, should not be carried out any other agonistic process and should come to hand immediately after ending the semifinals, in the property of the National Annex of "**OLYMPIAKO PANTECHNON MUSEUM**" of the host city of the final games.

The organizing of agonistic department should include the quarterfinals, semifinals and finals. For participating any artist in the **Games**, should be provided his necessary accept by a solemn protestation included in the application of participation, that if his work qualified in the process of finals, then it automatically will come in the property of the National Annex of "**OLYMPIAKO PANTECHNON MUSE-**

UM" of the host city of the finals, along with all any resulting intellectual property rights.

The quarter-finals, should be the national **Games**, from which should be selected the first art work for each of the technical forms of art such as **photography, painting, sculpture, architecture, literature, poetry, music, song, dance, cinema, theater** and **Eros**. The works of Eros should be in any form of art, but they will be the only ones that will trade exclusively only this Eros theme. For the evaluation of art works, should be a separate critic committee of distinguished art representatives and technicians for any form of art while especially for works of Eros, because they can be in any form of art, should be evaluated by one and only critic committee, which will be consisted by representatives of all the other art forms.

Strictly and at least in the line of the institution, ***Eros*** should have the philosophical dimension of Apirism theory and be understood, as ***the capital memorial process that exhaustes creatively, on the verge of autognosis***. Just like the relativistic divine **Logos**, between any unit and the remaining **Infinity**. The fatal predetermined and unique *informative* relationship that in fact the unit ***"remembers"*** when he thinks that he ascertains or discovers and any time with the anamnesis of this, conferring with the remaining **Infinity**, the unit acts to the kalliston (best). A relationship, which assuredly depends on the quality of unit's autognosis, which ties up in the realization of the ***"fateful participation to Infinity"*** and is configured in perpetuity, through continuous educating of. The creative search of beauty that is to say, as a natural consequence of the ***"know thyself"***. So ... it could well be argued, that in sequence, ***Art is the Eros (Logic) specialization of the unit, the good Word! ...***

The semi-finals because of their exceptional importance, but mainly because of the volume of the participating art works and large time requirements for their evaluation can be assigned not only to one city but also in a network of cities in the country where the finals perform, which will be created for this purpose and in each one of them will be spread a part of the overall perform. Their facilities for performing the semifinals will integrate into the amplitude of this country's National Annex of **"OLYMPIAKO PANTECHNON MUSEUM"** and after the semi-finals ending, whoever of the artists wish, they can grant their works there, clearly with any of their intellectual property rights. So this Annex will become not only a permanent and invaluable platform for promoting artists, but also for those cities, as a special and exceptional lever of local development.

Of the semi-finals, twenty-four art works should be selected for any form of art, as letters of the Greek alphabet with which they will be classified, but also as the hours of the day. The selected for display art works of semifinals and moral department, should be displayed a reasonable time before performing the finals, in the National Annex **"OLYMPIAKO PANTECHNON MUSEUM"** of the host city of the finals, which until their performance should remain open to the public every day and night.

From the finals performing, only the first art work from each forms of art should be awarded and to the creator, along with the prize award should also be awarded by the highest distinction of **"OLYMPIAKO PANTECHNON"** this is the

distinguished Olympic member. This capacity should keep him for life, unless he declines it. However, in this case of decline, there will be no recall at all.

- [(by google) It should be noted and stressed particularly that the "**OLYMPIAKO PANTECHNON**" if art is printing the memory's Speech therefore is a "**Universal Properties**" and therefore can not **logically** belong to anyone whatsoever! Therefore, during all stages of the **Games** of the quarterfinals to and end, but also the works of the moral part, *the selection and award will respect them in these works themselves*, which in their victory will be inevitable "**regulators**" further development of Art. As for the winners creators, the victory will mean the recognition of the "**privileged**" to share in the "**memory**" of the **Word**, and the charismatic suffering the creature! For this and after their victory, they will be recognized and addresses as "**blessed**" Art! ...
- Therefore, particular importance will and *callisto* managed the victory of the winners, who will have to prove every day for the rest of their lives, that there were indeed blessed of Art, but also worthy of that **ideal of Victory** in the **Games!** ...]

3.3. Opening and closing ceremonies

The ceremonies of starting and ending the "**OLYMPIAKO PANTECHNON GAMES**" should follow the standard of the corresponding ceremonies of the Olympics, as I believe this is the most appropriate and more specifically, the start of the final **Games**, to signal the lighting of the flame, from a small symbolic altar at the **Acropolis Athens**, which will be carried out by the "**priestess of institution**", which will deliver the flame to the chairman of **U.C.O.P.** and he in turn, to the first torchbearer. The vehicular transport of the flame should be called "**Pantechnodromia**" and the torchbearers, "**pantechnodroms**". On the day of arrival of the flame in the National Annex of "**OLYMPIAKO PANTECHNON MUSEUM**" in the host city of the finals, on the site of the Annex should be celebrated the ceremony of initiation, which could include:

- The reception of the head of state of the organization of the finals from the presidents of **U.C.O.P.** and the **Games** Organizing Committee.
- The advent of competitors at which due to the Greekness of the inspiration of the institution, will head the Greek delegation with the flag and the others would follow according to the letters of the host country's alphabet, except the last delegation that will close the parade.
- The speeches of presidents of **U.C.O.P.** and the **Games** Organizing Committee.
- The announcement of starting the finals by the Head of State.
- The reception of the "**Olympiaki Pantechnos flag**" (a.1) and the hoisting by the accompany of the "**Olympiakos Pantechnos anthem**" (a.2).
- The slot of the flame and lighting the altar.
- The vows of participators and critic committees.
- The hoisting of the host country's national flag of the finals by the accompany of its national anthem, and finally,
- the artistic program of welcome, which will always include and the presentation of the *incorporeal cultural heritage* of the host country of finals.

The finals should start the next day.

The end of the **Games** should signal a proportional closing ceremony at the site of the Annex and will include:

- The honorary advent of the winners.
- The advent of all the national flags of the countries participating in the **Games**, which will lead the Greek, due to the Greekness of the inspiration of the institution of the final's host country and the country of the next organization.
- The free advent of participators' delegations.
- The playing of the national anthems of Greece, the host country of finals and country of the next organization.
- The lowering of the "**Olympiaki Pantechnos flag**" accompanied by the playing of "**Olympiakos Pantechnos anthem**" and its delivery from the chairman of **U.C.O.P.**, to the representative of the host city of the next finals.
- The presentation of a small artistic program from the host city of the next finals.
- The declaration of the successful closing of the **Games** and the blow out of the altar from the Chair of **U.C.O.P.** and finally,
- farewell artistic program.

3.4. "**OLYMPIAKO PANTECHNON MUSEUM**"

The "**OLYMPIAKO PANTECHNON MUSEUM**" should be the second department of "**OLYMPIAKO PANTECHNON**", which with the award of the "**OLYMPIAKO PANTECHNON GAMES**" in the host city, will immediately proceed to the establishment of a National annex located in this city, in whose facilities will be committed the final **Games**.

To the property of this Annex, shall come to hand immediately at the end of the semi-finals, the selected art works for the finals, as well as the selected art works of the moral department of the **Games** and voluntarily, they should grant their work on it and the artists who will take place in the quarterfinals and semifinals of these **Games**.

For the art works of the departments should be a proper technological sub-structure, which will be used by the visitors in order to declare that «**they like**» the exact art work and the total results of this critic public voting should be published in an annual edition of a public critic list of departments. This way it will be assured some way the desirable diachronic of the **Games**, meanwhile it will be extremely interesting annually – and especially for the personal promoting of the creators – as the alteration of art works' numerical order, as the comparison between the decisions critic committee of the **Games** and those ones of public!

Under the direction of "**OLYMPIAKO PANTECHNON MUSEUM**" and the headquarters of "**OLYMPIAKO PANTECHNON**" should be established the "**OLYMPIAKI PANTECHNOS ACADEMY**", in which will be trained the teachers who will teach in the National "**OLYMPIAKO PANTECHNON LYCEUMS**" and should be established in any country requesting to «**OLYMPIAKO PANTECHNON MUSEUM**". In these **Lyceums** will be taught all the art forms which will be included each time in the **Games**. Also, the **Academy** will ensure the general

cultural education of youth and in particular, the integration of the art teaching in schools and the wider education system.

Also under the direction of "**OLYMPIAKO PANTECHNON MUSEUM**" should be created the broadcaster "**OLYMPIAKO PANTECHNON CHANNEL**" world-wide range, covering the conduct of the Games and beyond this period, events globally, which should be related to the forms of art as the agonistic as the moral part of the "**OLYMPIAKO PANTECHNON**". Additionally should transmit and broadcast tours in the National Annexes of "**OLYMPIAKO PANTECHNON MUSEUM**" also in the various museums of the world, but should oversee the best possible presence of the institution, on the Internet and the various individual social networks.

Finally in the "**OLYMPIAKO PANTECHNON MUSEUM**" should be created and the "**OLYMPIAKO PANTECHNON FILE**", in which will at first come to hand all archival material of the precursor of the institution, NGO "**OLYMPIAKO PANTECHNON**".

4. Home of "**OLYMPIAKO PANTECHNON**"

The headquarters of administrative organs of "**OLYMPIAKO PANTECHNON**", due to the Greekness of the suggestion, should be by rights in Greece.

5. Estimated benefits of the institution

As you can see then, this institution considering the esteemed importance of the culture of each country in the formulation and development of its society but also and the undeniable ability through intercultural dialogue, to play the determinative role in solving regional and global problems such as those related to the consolidation of world peace, or the cultivation of cultural identity having the peak of social equality, justice, freedom and others, will mark the history of mankind in the coming centuries and will affect drastically and effectively spiritual but also economic development. Mostly this institution will be the strong breakwater against the aggressive mood of the surrounding air of subculture, but also the lighthouse, which will guide the global cultural behavior to the respect for all forms of expression, both through the art, but also from the formation of public morality, far from racist attitudes and all forms of bigotry, contributing in the best way possible, to the consolidation of world peace and mutual respect of peoples.

It is obvious that any racist moods of mankind that inherent in each of the micro-societies come from the cultural difference that exists between them and the inevitable consistent inherent incapacity for understanding and acceptance of their differences, becoming mostly highly irreversible simply because of the lack of that common ground of contact and dialogue between them. So, the "**OLYMPIAKO PANTECHNON**» now offers at last this covetable monumental peaceful field, but is also generously offered as a supreme universal institution, by becoming the main vehicle of mitigating the current difficulties of cultural contacts, but also the development of the best possible relations between cultural identities, not only recognizing the most

valuable diversity of theirs, but also endeavoring the maximum effort to further protect her!

It is true that this is an extremely monumental venture that really worth's every possible sacrifice! A feat that emanating from the "*mental infinite field*" and the ideal idealistic area of "**Spatial Olympic**" will create a new human *spiritual logic*, complementary to existing *common logic* (that is mainly affected by the basic brute standards of beauty and strength), in order to mobilize explosively to kalliston (best) the universal cultural wealth, causing the historic "**Great Spiritual Renaissance**" of humanity so that finally be mastered the ultimate philosophical ideal of "**healthy mind in healthy body**"!

The profit from the "**OLYMPIAKO PANTECHNON GAMES**" is incalculable! The ideal victories of artistic works, beyond the incomparable value and importance which they will have for themselves the creators, will simultaneously cause the explosive activity of the intrinsic cultural dynamics of human society, that with the establishment of the institution, it now will have its own appropriate field of expression, exactly what finally deserves!

The "**OLYMPIAKO PANTECHNON MUSEUM**" as the largest cultural guardian, will not only protect objectively and will entrench this "**Great Spiritual Renaissance**" of humanity, but it will be the glorious spiritual reservoir that will feed it constantly and generously. The social effects that will result from its exploit and the obvious elevate of *spiritual logic*, are obvious and as to the positive course, incalculable!

But meanwhile enormous will be the contribution of the institution to the economic development of the communities, as due to institution will be developed the existing and will be created new jobs or activities which will be related to both the agonistic and the moral department of the "**OLYMPIAKO PANTECHNON**", creating a new economic source and countless jobs.

6. Conclusion

Therefore, I think that the establishment conditions of the Institution have been matured and the humanity will welcome it with Interest and satisfaction. The first historical step of recognition has been done through NGO "**OLYMPIC PANTECHNON**". The proposed format for the structure of the **Statutory Principles** and the function of the **Museum**, are already available from the NGO "**OLYMPIC PANTECHNON**". Likewise, the expected benefits are remarkable. The only thing that remains for now on, is to consider the critical and historical moment, as well as, the testament of your personal gravity according to the value of the Established Value of Olympism. Thus, I am looking forward to seeing you getting active for the rapid establishment of the institution and the Olympic movement.

... You realize that you have to take, the most important and most historic decision for the Olympic Movement!!!;;;

7. Bottom Line

Whether or not you are interesting to my proposal, am looking forward to informing me either with the postal or email address. Of course, i would like to mention that any form of criticism is welcome for the better handling of the case. I will be constantly available for any clarification you need.

... Do you doubt that this is a truly unique and remarkable,
... ***historic challenge and invitation?*** ...

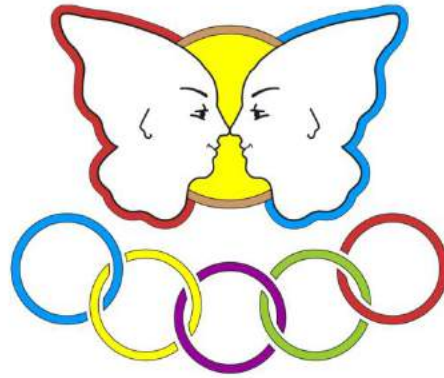
... So let us respond to it, just as it deserves,
... ***with respect and passion!*** ...



With honor
for « **OLYMPIAKO PANTECHNON** »
the TEMPORARY CHAIRMAN OF
ANTONIOS Martinis

a. Symbols of "OLYMPIAKO PANTECHNON"

a.1. Flag of "OLYMPIAKO PANTECHNON"



The symbol of the flag for the "OLYMPIAKO PANTECHNON" is divided into two parts.

At the bottom of the flag are shown the five circles illustration which represents the five human senses in an arcuate configuration. Also, these represents the data of the perception of every other sense that can be characterized part of conscious. The **Universe!**

(LIFE, the **normal** period of MATERIAL).

On the other hand, at the top of the flag, appears a golden circle within two human forms in happiness. These forms are set in opposition towards each other and create a shape of butterfly.

The circle symbolize the **INFINITY**. The infinity of consciousness, unconsciousness and the importance of the connectivity of everything each other.

The **EROS**, the **DIVINE**, the **INFINITY** itself.

Although though the conscious (the bottom of the project) is part of the **INFINITE**, nevertheless remains seemingly detached from all like to ... discount, thereby demonstrating that from this point to transcend the conscious, is necessary and required some special mental thanks! ...

The **LOGOS**, the "**KALLOS**" ... Further of the common human senses and perceptions! ... An additional ethical exceed is being required to bridge the consciousness with the unconsciousness...

This function is symbolized by the two forms. These forms are in **dialogue** each other. These can be an example of any human being, nation, race or group. Everybody in the **INFINITY** are equal. They symbolize the **SPEECH** of human being, the **self-knowledge** («γνώθι σαυτόν»), the **memory of TRUTH**. The personal **SPEECH** of everybody is the **SOUL**...the ancient butterfly!

(SOUL, the **rules** of LIFE).

The **memory** of the **SOUL** is the most catalytic element for the shaping of the behavior, as well as, for the quality of the human work! ... The Poetry (from the verb "ποιώ") of Art!

(ART, the **printout** of the SOUL).

Somebody who ... remembers his SPEECH, conquers "his HAPPINESS"! ...

(SPEECH the ART)!

a.2. Anthem of "OLYMPIAKO PANTECHNON"

Ολύμπιο φως,
λευκός κι απέριττος αιώνιος ΛΟΓΟΣ αέρα χόμα και νερό
φωτιά που σμίγεις, αρχή ΖΩΗΣ και τέλος το ρυθμό ορίζεις.

Κανόνας ευγενής,
αγώνας του εγώ ΨΥΧΗΣ ωδή του είμαι και του θέλω η ευχή
του κάλλους μέτρο, φως Απολλώνιο εσύ του χθες του τώρα.

Ήχος κι εικόνα,
μορφή στην πέτρα εκτύπωση του Θείου η ΤΕΧΝΗ και πνοή
Ιδέες του ωραίου, η Ανάσταση του κεραυνού σου μαντική.

Ανθρώπων έργα,
ευλόγησε και φώτιζε αντάξιους τους κόπους των χεριών μας
κι η ποίηση του ΛΟΓΟΥ Σου, ... θα 'ναι η δικιά μας ΤΕΧΝΗ! ...

(Σάββατο 27-10-2007 / 7.30' πμ - 8.30' πμ και
Κυριακή 28-10-2007 / 7.26' μμ - 9.42' μμ)

a.3. Slogan song of "OLYMPIAKO PANTECHNON"

The "Olympiako Pantechnon slogan" is:

"we know it and spread!"

and concisely expresses the basic ideological belief of the institution, that if knowledge is the *"memory"* of the **Infinite divine Logos**, then at least people as owners of **Infinity** and therefore carriers, channels and intermediaries this **Word** have congenital both the *birthright* knowledge, and the *urgent requirement* from spreading.

a.4. Logotypes of "OLYMPIAKO PANTECHNON"

"OLYMPIAKO PANTECHNON"



"OLYMPIAKO PANTECHNON GAMES"



"OLYMPIAKO PANTECHNON MUSEUM"

