

TEMPORARY CHAIRMAN OF  
**ANTONIOS Martinis**

## APPLICATION

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Protocol number:

ΟΠ / ΠΠεξ-12 / 2015.12.22 / 1

True copy.

GREECE, Volos, Tuesday, December 22, 2015 / 12:30 a.m.

**SUBJECT:** Corporate cooperation, sponsorship, voluntary disposal.

**RELEVANT DOC:** 1. OP Charter, article 12α.  
2. Announcement 2015.10.01.  
**ATTACHED: "OLYMPIAKO PANTECHNON".**

Ladies and Gentlemen,

I always considered cultural activities as the social identity of humanity and more specifically I considered the cultural expression as the ideal information structure of Logos, which first identifies every community historically and later on its further social and economic development. Consequently, I considered the Art as the optimum sample of this type of activities and because of the immediate and continuous impact on their nucleus as "paideia"/education and more specifically as the integral part of the ethical field of the educational system.

On Thursday, **19 July 2007** during a discussion I had with my friend **Nikolaos Deligiorgis**, I came up with the idea of the optimum manifestation of cultural expression with the establishment of a higher cultural institution, the "**OLYMPIAKO PANTECHNON**", that is, the Olympic Games of Art, which will take place in the branches of the "**OLYMPIAKO PANTECHNON MUSEUM**", which will be founded as described in the attached file "**OLYMPIAKO PANTECHNON**" and in the organizing cities on the home page of the site of the institution: <http://olympiakopantechnon.gr/> where you can be informed about its philosophy, history, organizational structure, symbols etc.

Consequently, the inspiration of the idea meant the development of the institution in the framework of the Olympic Movement and as an equal and parallel field of the Olympic Games. Unfortunately and despite my eight year struggle it was not possible to be materialized. Therefore, after the last **11 September 2015** unofficial denial of my application by the International Olympic Committee [<http://olympiakopantechnon.gr/latest-news/> PDF at No **4**) and the rejoinder of OP at No **5**], its autonomous development is imperative until an appropriate, broadminded leadership of movement will respond to the specific high historic demand so that they decide to apply to OP, which is very welcome, **for the necessary and appropriate to the Olympic spirit**, integration and joint endeavor.

Therefore, I consider that a first step towards this direction would be the organization of the **1<sup>st</sup> Convention of OP**, through which its establishment will be publicized internationally. To this end, I propose the organization of a preparatory congress titled:

**"The culture of politics and the politics of culture".**

Art as paideia and politics, a distinct, drastic medium  
of further social and economic development.

Here it should be highlighted that the Games of OP are based on the ideas of this framework. That is its works will be assessed according to their educational value and capacity to become “**indicative rules**” of ethics and values, “**satellites**” of social developments, “**spiritual roadmaps**” of cultural production and, “**outcries of doubt**” of the bad establishment and not as cultural, systemic divine laws. Consequently, I hope that the Games will be the most appropriate framework of communication for the true artists (educators) and the most inappropriate for the common merchants whose aim is to merchandize Art for their own profit. I believe, this will be the aim both methodically and consciously of the institution and mainly of the judges of the Games.

- The place and time of the congress will be decided by the organizing committee after discussion in Greece as soon as possible.
- I propose the initiation of the congress will be announced by a supreme state official may it be the Prime Minister or the Minister of Culture of the first country that would contribute officially to its organization. Indicatively the procedure can be as follows.
- Short speeches of the delegates of the different countries or state institutions contributing to the organization.
- Welcome speech of the organizing committee of “**OLYMPIAKO PANTECHNON**” and the sponsors who would like to.
- Speeches of the members of the congress who would like to speak and according to the number of speakers and in order to save time they could answer to questions of the audience (ex. 3-5).
- After this round of speeches is finished a common press conference of the speakers can follow.

The **Convention of OP** can take place the next day after the congress, whose conclusions undoubtedly will have a creative contribution. The founding members can take part in the congress, along with the new members that might enroll until the end of the congress. Among the subjects that can be discussed there can be the review of its charter, its administration and its financial autonomy. After the meeting an official presentation of the institution to the world mass media can follow.

For the organization of the congress and the **Convention** there will be an attempt for radio and TV or interment live coverage along with the technical support so that the absent members of OP can vote electronically.

It is obvious that I would be happy if I were able to cover the cost of the organizational needs of the congress but my inexperience along with my long unemployment do not permit such a thing. Therefore, because of all these

### I APPLY FOR

1. **Your corporate cooperation** towards investment, shared participation for the financial shared management of this specific activity based on a collaboration contract, which, of course, will adjust after our negotiations, so that it becomes known globally or
2. **Your kind sponsorship** with your own financial manager (unless you prefer OP to be responsible for this) or
3. **Your voluntary disposal** or
4. **Your suggestion** of a more suitable institution or person of any possible partner, sponsor or volunteer who would respond positively to my request or
5. The immediate post to them
6. Finally, it would be ideal if this attempt would be publicized and promoted globally and especially to people related in any way to culture as well as to pressing groups, authorities, services, possible partners, sponsors and volunteers aiming to trigger their interest and hopefully their support of this attempt.

I would be grateful if you kept me posted even about the rejection of my request at your earliest convenience, so that I can program in time my next movements. However, I think you can estimate positively the proposed historical investment, the **invaluable benefits** of the unique partnership or the your advertisement because of your sponsorship or your voluntary offer as this attempt is not something common or something that can be repeated but it concerns something absolutely unique and historically unprecedented- that is, the most important- the supreme cultural institution globally and for this reason I hope I can trigger your interest!

As for the expected benefits for the humanity from the institution spiritually, socially and financially, I believe they are so obvious and it is not necessary to refer to them at this point. I would like, though, to highlight that the organization of the Games from the host cities will not be a fruitless, public financial and ethical waste but a long-term and exceptional cultural investment whose cost will definitely be recouped very quickly and

will become profitable both from the tourists visiting the branches of the **“OLYMPIAKO PANTECHNON MUSEUM”** and consequently to the urban network of the cities, as well as their further utilization of their Olympic fame! ...

More specifically I would like to point out that for Greece and the Greek culture the Greek language, the heart and guarantor for the perpetuation of culture as the official language of the institution, will be established in the consciousness of humanity and probably be used as the *international language* of culture replacing the English language in this field which will strengthen the position of Greece globally and for all Greeks creatively and consequently, geopolitically aware! ...

I will be at your disposal for any further clarification or anything else needed.

I look forward to your consideration and hopefully acceptance of my request, wishing you all the best!!! ...



Respectfully yours,  
for the **“OLYMPIAKO PANTECHNON”**  
the **TEMPORARY CHAIRMAN OP**  
**ANTONIOS Martinis**



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